

## TEXTplosion! (3 hours) Requirements List

*Harnessing the power of paper collage to design one-of-a-kind abstract quilts. This workshop explores: fragmenting text; tools to isolate and highlight areas of interest; playing with enlargement, exaggeration and distortion; converting 2-tone designs into colour; converting paper collage designs into fabric compositions; and digital palette generation tools.*

- 5-10 large scale (at least half A4) words cut out from a magazine or newspaper. Aim for most of them to be two-tone. That is, text in one colour on a contrasting background that is primarily one colour/reads mostly as one colour. Headlines and logos are ideal. (Photocopy and enlarge if your found text is too small.)
- 15 A4 sheets of white paper + 5 sheets coloured paper (black preferred)
- Magazine for supplementary paper supply
- Paper scissors and fabric scissors
- Rotary cutter with old blade + ruler
- Glue stick (make sure it has not dried up!)
- Pencil and eraser
- Fine-medium tipped black marker (Eg Artline 210 Medium 0.6 or similar)
- Digital camera or smartphone
- L framing tools (see next page)

**Optional:** device with the SketchClub app [www.app.sketchclub.com](http://www.app.sketchclub.com) (iOS only)  
device with Quilty Solid app [www.stephskardalquilts.com/tools](http://www.stephskardalquilts.com/tools) (iOS and Android)

**L-Framing Tools:** Cut 2 L-shapes from an A4 sheet of cardboard or heavy paper

